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The University of Massachusetts Press

Paper Walls America and the Refugee Crisis 1938-1941

David S Wyman

"It is a fantastic commentary on the in-humanity of our times that for thousands and thousands of people a piece of paper with a stamp on it is the difference between life and death." So wrote the journalist Dorothy Thompson in 1938, referring to Europe's persecuted people. Nazi terror had begun, but the Germans were still national begin, on the Orthansia were sancouraging emigration. Extermination was not yet Hitler's Final Solution. If, between 1938 and 1941, the world had made room for the Jews and their fellow

made room for the Jews and their fellow viccims, the history of our time would have been significantly different.

Mr. Wyman recounts the involved and ragic story of the American response to the refugees during that crucial period. He discusses both the ambiguous role of particular figures and organizations and the underlying forces at work in our society which influenced the decision-makers.

Anti-Semiging particing feat of unemplay. Anri-Semitism, nativism, fear of unemploy-ment and of Nazi subversives are revealed as the major pressures to which they succumbed. Expediency triumphed over

By assessing the political and social realities in depth, the author is able to avoid the familiat simplistic condemnations of FDR, the State Department, and Con-gress. What emerges with stark clarity is that our refugee policy from 1938 to the end of 1941 was no better and no worse than what we as a nation wanted.

A member of the history department at

the University of Massachusetts, David Wyman received his Ph.D. from Harvard wyman received mis Ph.D. Iroll Harvaid University in 1966. He is at work on a second volume which will carry the history of America's response to refugees from Nazism through World War II.

288 pages, appendices, bibliog., index, 6 x 9, clothbound, \$6.00 October 1968 LC 68-19676

Native and Naturalized Plants of Nantucket

Frank C. MacKeever edited by Harry E. Ahles

Nantucket Island offers a fascinating laboratory for the student of insular flora On this small island grow plants which have evolved differently from their general species, or which are unique to New England, unknown to the rest of the country, or have reached their northern

Imits.
Until the present catalogue, the most recent flora of the island has been Eugene Bicknell's "Ferns and Flowering Plants of Nanrucker." (Bulletin of the Torrey Botanical Club) published from 1908 to 1919. Recognizing the need for a revised interpretation, the late Frank C. MacKeever, who was for eighteen years chief custodian of the her-barium at the New York Botanical Garden, Darium at the New York Botanical Garden made numerous excursions to Nantucket to collect specimens. Over a nine-year period he deposited some 2000 voucher specimens in herbaria, evaluated their names, which appeared in synonymy, and assigned the present-day nomenclature, virtually completing his work at the time of his death.

The catalogue, which has been prepared for publication by Harry E. Ahles of the borany department at the University of Massachuserts, is both a significant contribution to botanical science and a me-morial to an outstanding botanist.

180 pages, index, notes, 7 x 10, clothbound, \$6.50 September 1968 LC 68-19673

Culture and Change in India The Barpali Experiment

Thomas M. Fraser, Jr.

A subject for controversy among social planners, the Barpali Project was designed by the American Friends Service Committee as an experiment in community development. Working in the Orissa region of India, rhe developers assisted in establishing a series of specific change programs on the basis of felt need and self-help.

Mr. Fraser discusses ten of these projects, including those wirh organizational, educaitional, health, and mechanical training goals. He analyzes the specific sociocultural forces at work in each and views them from the perspective of an integrated trom the perspective of an integrated cultural system. With admirable objectivity, he considers the paradoxical effects of intercultural relationships and the dynamics of culture and change. The conclusions are a significant contribution to the literature on the development and modernizature on the development and modernization of the contribution of the contribut

tion of non-Western societies.

A member of the anthropology department at the University of Massachusetts, Mr. Fraser has done field work in New Mexico, Thailand, and Uganda, as well as in Barpali. He is the author of numerous articles and of Fishermen of South Thailand (Holt, Rinehart & Winston, 1966).

400 pages, illus., tables, appendix, bibliog., mdex, 6 x 9, clothbound, \$8.50 December 1968 LC 68-19671

The Anatomy of Knowledge

edited by Marjorie Grene

The Anatomy of Knowledge is a collection of exploratory essays by a group of distin-guished scientists, scholars, and artists who actively oppose the scientism and related methodological and ontological over simplifications which dominate Western thought. Sharing the conviction thar deep-seated philosophical reform is necessary and possible, they consider their current and possible, they consider the turnent work in physics, zoology, biology, the social sciences, philosophy, and art as a possible source of new readings of mind and nature, and of mind in nature. Edited by Marjorie Grene of the University of by Marjorie Grene of the University of California, Davis, the volume collects a number of papers delivered during the first two meetings of the Study Group on Foundations of Cultural Unity.

Foundations of Cultural Unity.

Contributors include E.P. Wigner, Nobel
Prize-winning physicist; Torger Holtsmark,
Norwegian physicist and educator; biologist Barry Commoner; the late C.F.A.
Pantin, international authority on invertebrate zoology; Sigmund Koch, Professor
of Comparative Studies at the University
of Texas; Michael Polanyi, scientist and philosopher; John R. Silber, Dean of the College of Arts and Sciences at the University of Texas; the philosopher W. H. Bossart, University of California; philosopher and novelist Iris Murdock; philosopher Newton P. Stallknecht of the University of Indiana; poet and novelist Elizabeth Sewall; and the philosopher Edward Pols of Bowdoin College.

357 pages, notes, 6 x 9, clothbound, \$8.00 December 1968 LC 68-19672

When Workers Organize York City in the Progressive Era

Melvyn Dubofsky

When Workers Organize is the dramatic history of the struggles of New York City's unskilled immigrant workers to achieve union recognition during the Progressive era. Their weapons were the strike and mass walkout, their goal rhe acquisition of power and security in the new world.

Drawing on a wealth of original source materials, Mr. Dubofsky documents their militant efforts to proceed the inertia of the middles and upperclass urban com-

the middle- and upper-class urban com-munities and analyzes the complex problems of municipal reform in an era of explosive industrialism.

Urban and immigration scholars, as well as labor and social historians, will find the work relevant to their interpreta-tions of a controversial period in American

A member of the history department at the University of Massachusetts, Mr. Dubofsky is the author of a forthcoming history of the Industrial Workers of the World.

288 pages, bibliog., index, 6 x 9, dothbound, \$7.50 November 1968 LC 68-19669

Iournals

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